

2009 – 2010



Baroque & Beyond

2009 – 2010 Series

Period Music Concerts
in
Chapel Hill Homes

A three-concert series celebrating music by European composer during the baroque and classic periods



Artistic Director of the series is Beverly Biggs (harpsichord and fortepiano). Bev is a North Carolina native who moved back to N.C. after living for many years in the Pacific Northwest. While in

Spokane, Washington, she founded and served as co-artistic director of two period music organizations, where her activities included performing, recording and touring.



Baroque & Beyond

2009-2010 Concert Series
Order NOW and save 30%!

Preservation Society of Chapel Hill
610 East Rosemary Street
Chapel Hill, NC 27514



Baroque & Beyond

Period Music
Concerts
in
Chapel Hill
Homes

October 11
January 24
April 18

Presented by the
Preservation Society of Chapel Hill

Baroque & Beyond 2009 – 2010 Series

Subscribe Now and Save!

Viva L'Italia Oct. 11, 2009

Torrid music of the early Italian baroque, featuring composer Tarquinio Merula (songs, instrumental selections and improvisations). Followed by masterpieces of the late Italian baroque by Vivaldi and Corelli.



Erica Dunkle, mezzo soprano
Florence Peacock, soprano
Peter Cama-Lekx, baroque violin
Joey O'Donnell, baroque violin
John O'Brien, baroque viola
Barbara Krumdieck, baroque cello
William Simms, theorbo
Beverly Biggs, harpsichord



(Top photo) Peter Cama-Lekx
(Bottom photo) William Simms



Parisian Baroque Jan. 24, 2010

Duo French harpsichords, with baroque flute, violin, and gamba, featuring two of our region's best-loved singers. Music by three members of the Couperin family and Louis Gabriel Guillemain. Double harpsichord continuo for F. Couperin's *Les Gouts Réunis* (Italy vs. France).



Penelope Jensen, soprano
Florence Peacock, soprano
Rebecca Troxler, baroque flute
Gesa Kordes, baroque violin
Gail Schroeder, gamba
Elaine Funaro, harpsichord
Beverly Biggs, harpsichord

(Top photo) Florence Peacock & Penelope Jensen
(Middle photo) Elaine Funaro
(Bottom photo) Gail Schroeder

Princes to Patrons April 18, 2010

The legacy – CPE Bach to Beethoven. We trace the thread of greatness that begins in Potsdam with CPE Bach, continues through Haydn, and culminates in Vienna with the musical giant, Beethoven.



John Pruet, violin
Stephanie Vial, cello
Beverly Biggs, fortepiano

(Top photo) Stephanie Vial
(Bottom photo) John Pruet



Chapel Hill Homes



Oct. 11. The Italian-style home of Florence & James Peacock, 306 N. Boundary St.



Jan. 24. The Horace Williams House, 610 E. Rosemary St.



Apr. 18. This lovely home sits on a wooded estate just outside of Chapel Hill. Address and directions will be provided to ticket holders.

Sunday afternoons at 3:00 pm
Reception follows the concert

Subscriber Benefits:

- Save 30% with series tickets
- Reserved seating for subscribers in front, until five minutes before concert time
- Priority renewal next season

Series price — \$30 for 3 concerts

Yes, please reserve my seats!

Number of SERIES tickets _____
Tax-deductible contribution \$ _____
TOTAL ENCLOSED \$ _____

Name _____

Address _____

City/Zip _____

Day phone _____

Email _____

I would like to receive the society's "Preservation Notes" newsletter.

Mail your SERIES ticket order to:
Preservation Society of Chapel Hill
610 East Rosemary Street
Chapel Hill, NC 27514

Single tickets \$15 — available after Oct. 1, 2009 by mail (check or MC/VISA) or by phone - call 919.942.7818.



www.baroqueandbeyond.org
www.chapelhillpreservation.com