

2017 – 2018 Series



BAROQUE  
& BEYOND  
North Carolina

Period Music Concerts  
~  
Historical Instruments



**Artistic Director of the series**

is harpsichordist Beverly Biggs. A North Carolina native, she lived and worked for many years in the Pacific Northwest. While in Spokane, Washington, she founded and served as co-artistic director of two period music organizations, where her activities included performing, recording and touring. She now directs Baroque & Beyond and is a freelance harpsichordist, performing with the North Carolina Symphony, NC Baroque Orchestra, and other groups.

Preservation Chapel Hill  
610 East Rosemary Street  
Chapel Hill, NC 27514



BAROQUE  
& BEYOND  
North Carolina

2017-2018 Concert Series  
Eleventh Season  
Order NOW and save!

2017 – 2018



BAROQUE  
& BEYOND  
North Carolina

Period Music Concerts  
~  
Historical Instruments

October 8, 2017  
January 14, 2018  
March 11, 2018

Presented by  
Preservation Chapel Hill

*Performances are held at  
Chapel of the Cross*

## Baroque & Beyond

### Mozart & Haydn

October 8, 2017



John O'Brien  
Fortepiano

A perfect fortepiano for Mozart! The season opens with the sparkling music of Mozart and Haydn, played on a 1784 Stein replica fortepiano — an instrument rich in clarity and dynamism, one that Mozart loved. John O'Brien is featured, with violinist Leah Peroutka and cellist Stephanie Vial.

The program includes Mozart's Piano Trio (K.496) and Violin Sonata (K.305), along with Haydn's A-major Piano Trio and a sonata for cello by Anton Kraft, Haydn's cellist.

### Bach: Wachet Auf

January 14, 2018



Steven Kimbrough  
Baritone

Baritone Steven Kimbrough is featured in arias from Bach's famous cantata *Wachet Auf* and in songs from a 1736 Bach collection. Kimbrough was a leading baritone of the Bonn Opera in Germany, has concertized all over the world, and is featured on numerous recordings. He is joined by soprano Florence Peacock and a small baroque instrumental ensemble.

## 2017 – 2018 Series

### Versailles

March 11, 2018

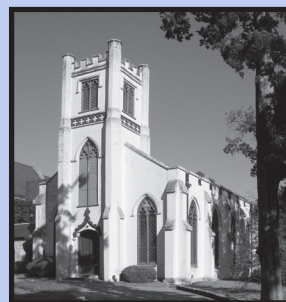


Jennifer Streeter  
Recorder

Jennifer Streeter, recorder, is featured, along with baroque violinist Gesa Kordes; Gail Ann Schroeder, viola da gamba; and Beverly Biggs, harpsichord. The program highlights works of the French baroque with music by François Couperin and his contemporaries. Couperin, called *Le Grand*, wrote masterful music

evoking the sensibilities of the French court. His music includes bird songs, lullabies, and rousing dance rhythms.

## Chapel Hill Venue



The Chapel of the Cross

Our venue is The Chapel of the Cross, on Franklin Street in Chapel Hill. We perform in the historic chapel, which dates from the mid-1800's and is on the National Historic Register.

Sunday afternoons at 3:00 p.m.  
304 E. Franklin Street, Chapel Hill

## Subscribe Now and Save!

### Subscriber Benefits:

- ☐ Save more than 15% with season tickets
- ☐ Reserved seating for subscribers (in front rows, until five minutes before concert time)
- ☐ Priority renewal next season

### Series price — \$50 for 3 concerts

### YES, please reserve my seats!

Number of SERIES tickets \_\_\_\_\_  
Tax deductible contribution for \_\_\_\_\_  
Baroque & Beyond concerts \$ \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

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City/Zip \_\_\_\_\_  
Day phone \_\_\_\_\_  
E-mail \_\_\_\_\_

- ☐ I would like to receive "eNews" from the Preservation Society.

### Mail your SERIES ticket order:

(Checks payable to PCH or provide MC/VISA info)  
Preservation Chapel Hill  
610 East Rosemary Street  
Chapel Hill, NC 27514

Single tickets \$18 — available after Labor Day by mail (check or MC/VISA) or by phone — call 919.942.7818. Single tickets will also be available in advance online ([www.preservationchapelhill.org](http://www.preservationchapelhill.org)) and at the door.

[www.baroqueandbeyond.org](http://www.baroqueandbeyond.org)