

2018 – 2019 Series



BAROQUE
& BEYOND
North Carolina

Period Music Concerts
~
Historical Instruments



Artistic Director of the series
is harpsichordist Beverly Biggs.

A North Carolina native, she lived and worked for many years in the Pacific Northwest. While in Spokane, Washington, she founded and served as co-artistic director of two period music organizations, where her activities included performing, recording and touring. She now directs Baroque & Beyond and is a freelance harpsichordist, performing with the North Carolina Symphony, North Carolina Bach Festival, and other groups.

Preservation Chapel Hill
610 East Rosemary Street
Chapel Hill, NC 27514



BAROQUE
& BEYOND
North Carolina

2018-2019 Concert Series
Twelfth Season
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North Carolina

Period Music Concerts
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Historical Instruments

October 14, 2018
January 13, 2019
March 10, 2019

Presented by
Preservation Chapel Hill

*Performances are held at
Chapel of the Cross*

Baroque & Beyond

Couperin @ 350

October 14, 2018



Sarah Darling
Violinist

Sarah Darling, baroque violist and violinist from Boston, is praised for her 'spacious musical gesture' – her remarkable ability to make time stand still. She is our featured guest in this concert celebrating the 350th anniversary of the birth of esteemed French composer

François Couperin, a program that includes his monumental *La Française* from *Les Nations*. Sarah Darling is joined by her Boston colleague, baroque flutist Sarah Paysnick; viola da gambist Gail Ann Schroeder; and harpsichordist Beverly Biggs.

Fiery & Wild

January 13, 2019



Margaret Carpenter Haigh
Soprano

"Fiery, wild, and dangerous" – thus did one reviewer comment on the skills of baroque soprano Margaret Carpenter Haigh, a rising star in early baroque music. Margaret is joined in this concert by William Simms, theorbo; Barbara Krumdieck, baroque cello; and Beverly Biggs, harpsichord. The concert also features beloved

soprano Florence Peacock. The riveting musical repertoire includes works by Barbara Strozzi, Virgilio Mazzocchi, and Claudio Monteverdi.

2018 – 2019 Series

Dresden's Golden Age

March 10, 2019

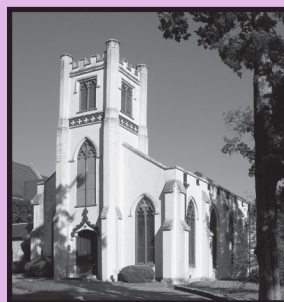


Elaine Funaro
and Beverly Biggs
Harpsichord

Dresden enjoyed an unparalleled musical life in the early and mid-eighteenth century, rivaling the cultural might of Louis XIV of France. Music was written for and performed by the finest players in Europe. From Dresden's musical archives comes a program of music arranged for two harpsichords, intended to be played by the king and

his court composer. This program features two 'quartets' by Pleyel and one by Haydn, performed by the illustrious harpsichord duo, Elaine Funaro and Beverly Biggs.

Chapel Hill Venue



The Chapel of the Cross

Our venue is The Chapel of the Cross, on Franklin Street in Chapel Hill. We perform in the historic chapel, which dates from the mid-1800's and is on the National Historic Register.

Sunday afternoons at 3:00 p.m.
304 E. Franklin Street, Chapel Hill

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Single tickets \$18 — available after Labor Day by mail (check or MC/VISA) or by phone — call 919.942.7818. Single tickets will also be available in advance online (www.preservationchapelhill.org) and at the door.

www.baroqueandbeyond.org