

Violoncello
Solo.

159

Aria.

Allegro.

Handwritten musical score for Violoncello Solo, consisting of seven staves. The first staff is the solo line, marked 'Solo.' and 'Aria.' in the first measure. The second staff is marked 'Allegro.' and contains a single whole note. The third staff begins a complex, fast-moving passage with many sixteenth and thirty-second notes. The fourth and fifth staves are part of a grand staff, with the fifth staff containing a single whole note. The sixth and seventh staves continue the complex passage from the third staff. The music is written in a cursive hand on aged paper.

Quando non v'è più
speme non giua' il sospirar
ne meno ne meno
pian
gere ne

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features three systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, likely 17th or 18th century. The lyrics are written in Italian cursive script below the staves. The first system has lyrics 'Quando non v'è più' written above the lower staff. The second system has lyrics 'speme non giua' il sospirar' written below the lower staff, and 'ne meno ne meno' written below the upper staff. The third system has the word 'pian' written below the lower staff and 'gere ne' written below the upper staff. The notation includes various note values, rests, and dynamic markings.

meno il piangere.

Quando non v'è più

Speme non giova il sospitar non giova il sospitar ne meno il

meno il piangere.

Quando non vè spiri

speme. non giova il sospirar non giova il sospirar ne meno il

piange re) non giova il sospirar ne meno il piangere

il piangere non giova il sospi

rar ne meno il piangere

This image shows a page of handwritten musical notation on aged paper. It consists of six staves of music, arranged in three pairs. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The first two staves contain the lyrics "piange re) non giova il sospirar ne meno il piangere". The third and fourth staves contain "il piangere non giova il sospi". The fifth and sixth staves contain "rar ne meno il piangere". The notation includes various note values, rests, and bar lines.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system includes a vocal line with the lyrics "gere il piangere" written in cursive. The subsequent systems feature complex instrumental parts with dense sixteenth-note passages. The notation is in brown ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes several musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

The score consists of several systems of staves. The top system shows a vocal line with the lyrics "Ama quell'or che". The second system continues the vocal line with the lyrics "ge-me più tosto, che penar". The third system shows the piano accompaniment with the dynamic marking "cresc. molto" and the lyrics "potersi fran". The bottom system shows the piano accompaniment with the dynamic marking "cresc. molto".

The lyrics are: *Ama quell'or che*
ge-me più tosto, che penar
potersi fran

A single musical staff containing a series of notes and rests, likely representing a vocal line or a specific instrument part.

Musical staff with notes and rests. The word "gere" is written in a cursive hand below the staff.

Ma quell'or, che

A musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests. The lyrics "geme più tosto, che penar" and "potersi fran" are written below the staff.

geme più tosto, che penar

potersi fran

gere

A musical staff with notes and rests.

Musical staff with notes and rests. The lyrics "potersi fran" and "gere poter si frangere" are written below the staff.

potersi fran

gere poter si frangere

Da Capponi